Music
Bachelor of Arts Degree

I. Course Requirements for Major
   A. Program Requirements 58 semester hours
      1. MSC 137 Class Piano for Music Majors I 1
      2. MSC 138 Class Piano for Music Majors II 1
      3. MSC 205 Fundamentals of Music Theory 3
      4. MSC 237 Class Piano for Music Majors III 1
      5. MSC 238 Class Piano for Music Majors IV 1
      6. MSC ___ Ensemble 8
      7. MSC 13__ Applied Music I 1
      8. MSC 14__ Applied Music II 1
      9. MSC 24__ Applied Music III 1
     10. MSC 25__ Applied Music IV 1
     11. MSC 270 Music Theory I 3
     12. MSC 271 Music Theory II 3
     13. MSC 273 Aural Harmony and Sight Singing I 1
     14. MSC 274 Aural Harmony and Sight Singing II 1
     15. MSC 373 Aural Harmony and Sight Singing III 1
     16. MSC 374 Aural Harmony and Sight Singing IV 1
     17. MSC 381 Music Theory III 3
     18. MSC 382 Music Theory IV 3
     19. MSC 383 History of Western Music I 3
     20. MSC 384 History of Western Music II 3
     21. MSC 495 Senior Project/Recital 2
     22. MSC ___ Music Electives (select from the following) 15
         MSC 110 Inside the Music Business
         MSC 235 Creative Songwriting
         MSC 285 Special Topics
         MSC 34__ Applied Music V
         MSC 35__ Applied Music VI
         MSC 368 Audio Recording I
         MSC 369 Audio Recording II
         MSC 44__ Applied Music VII
         MSC 45__ Applied Music VIII
         MSC 472 Advanced Composition and Arranging
         MSC 475 Conducting I

   B. Total for Major 58 semester hours

II. Liberal Arts 32 semester hours
   # May be double counted toward Major and Liberal Arts Requirements.

III. General Electives 30 semester hours

IV. Total for Degree 120 semester hours

V. Other Requirements
   1. All music majors must earn a "C" or better in all required music courses and must maintain a cumulative 2.5 g.p.a. in required courses for the major.
   2. All music majors are required to attend recitals and concerts sponsored by the Music Department.
   3. Incoming Music Majors must take a Theory Placement Exam. Students who pass the exam with a score above 80% may receive credit for Fundamentals of Music Theory (MSC 205) and take Music Theory 1 (MSC 270).
4. Incoming Music Majors may take the Piano Proficiency exam and opt out of 1 level of the piano class.
5. All students must pass the Piano Proficiency exam or he/she must continue to study piano until the appropriate level of proficiency is reached.
6. At least one semester hour in Music Ensemble must be taken each semester for eight semesters. Ensembles will be assigned by the Music Department.
7. Six elective credits must be 300 level or above.
8. A limit of four credits of Applied Lessons can count toward electives.
9. All music majors will have a formal critique with the entire Music faculty at the end of each semester. A written evaluation of this meeting will be given to the student and a copy of the report will be kept in the student’s file.

Minor in Music
I. Course Requirements

A. Program Requirements

1. #MSC 100 Beginning Class Piano 2
2. #MSC 102 Introduction to Music 3
3. MSC 13_ Applied Music I 1
4. MSC 14_ Applied Music II 1
5. MSC 160 Intermediate Class Piano 2
6. MSC 205 Fundamentals of Music Theory 3
7. MSC 24_ Applied Music III 1
8. MSC 25_ Applied Music IV 1
9. MSC 270 Music Theory I 3
10. MSC 271 Music Theory II 3
11. MSC ___ Ensemble 4
12. MSC ___ Elective (select one or more from the list) 3

MSC 110 Inside the Music Business
MSC 235 Creative Songwriting
MSC 271 Music Theory II
MSC 285 Special Topics
MSC 368 Audio Recording I
MSC 369 Audio Recording II
MSC 381 Music Theory III
MSC 382 Music Theory IV
MSC 472 Advanced Composition and Arranging
MSC 475 Conducting I

B. Total for Minor 27 semester hours

II. Other Requirements

1. All music minors must earn a “C” or better in all required music courses and must maintain a cumulative 2.5 g.p.a. in required courses for the minor.
2. All music minors are required to attend recitals and concerts sponsored by the Music Department.
3. At least one semester hour in Music Ensemble must be taken each semester for four semesters. Ensembles will be assigned by the Music Department.
Music Education  
Bachelor of Arts Degree  

I. Course Requirements for Major  

A. Program Requirements  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MSC 270</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MSC 271</td>
<td>Music Theory II</td>
<td>3</td>
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<tr>
<td>MSC 381</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MSC 382</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MSC 273</td>
<td>Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>MSC 274</td>
<td>Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>MSC 373</td>
<td>Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>MSC 374</td>
<td>Aural Skills IV</td>
<td>1</td>
</tr>
<tr>
<td>MSC 383</td>
<td>History of Western Music I</td>
<td>3</td>
</tr>
<tr>
<td>MSC 384</td>
<td>History of Western Music II</td>
<td>3</td>
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<tr>
<td>MSC 495</td>
<td>Project/Recital</td>
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Choose one of the following:  

**Piano:**  
Choose between Applied Piano (MSC 131, 141, 241, 251, 341, 441, 451) and Class Piano for Music Majors (MSC 137, 138, 237, 238).

**Principle Instrument:**  
Principle instrument must be approved by the Music Department. See list of Applied Lessons in the SHU Academic Catalog.

**Ensemble: 7 semesters**  
Ensembles must be approved by the Music Department.

B. Music Education Requirements  

<table>
<thead>
<tr>
<th>Track One: Instrumental</th>
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<tbody>
<tr>
<td>MSC 113</td>
<td>String Techniques and Pedagogy</td>
</tr>
<tr>
<td>MSC 114</td>
<td>Basic Techniques and Pedagogy</td>
</tr>
<tr>
<td>MSC 115</td>
<td>Woodwind Techniques and Pedagogy</td>
</tr>
<tr>
<td>MSC 116</td>
<td>Percussion Techniques and Pedagogy</td>
</tr>
<tr>
<td>MSC 363</td>
<td>Pedagogy of Music in the Elementary School</td>
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<tr>
<td>MSC 364</td>
<td>Pedagogy of Music in the Secondary School</td>
</tr>
<tr>
<td>MSC 372</td>
<td>Instrumental Methods and Materials</td>
</tr>
<tr>
<td>MSC 365</td>
<td>Music Technology in Education</td>
</tr>
<tr>
<td>MSC 475</td>
<td>Conducting I</td>
</tr>
<tr>
<td>MSC 476</td>
<td>Conducting II</td>
</tr>
<tr>
<td>MSC 125</td>
<td>Mixed Choir</td>
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<tr>
<td>MSC 124</td>
<td>Chamber Choir</td>
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or

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<thead>
<tr>
<th>Track Two: Vocal Music</th>
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<tbody>
<tr>
<td>MSC 363</td>
<td>Pedagogy of Music in the Elementary School</td>
</tr>
<tr>
<td>MSC 364</td>
<td>Pedagogy of Music in the Secondary School</td>
</tr>
<tr>
<td>MSC 365</td>
<td>Music Technology in Education</td>
</tr>
<tr>
<td>MSC 370</td>
<td>Instrumental Methods for Vocalists</td>
</tr>
<tr>
<td>MSC 371</td>
<td>Choral Methods, Materials, Lit/Vocal Tech</td>
</tr>
</tbody>
</table>
6. MSC 475  Conducting I  2
7. MSC 476  Conducting II  2
8. Choose three (3) credits from the following courses:  3
   MSC 123  Jazz Ensemble
   MSC 126  Marching Band
   MSC 127  Youth Orchestra
   MSC 128  Concert Band/Symphonic Band
   _______  Secondary Applied Instrument (not piano)
9. _______  Approved Music Electives  7

C. Music Education Electives  3-7 semester hours
   MSC 239  Audio Recording I
   MSC 285  Special Topics
   MSC 366  Marching Band Techniques
   MSC 387  History of Wind/Band Literature
   MSC 388  Non Western Music
   MSC 472  Advanced Composition and Arranging
   MSC 473  Form and Analysis
   TSC 103  Play Production
   TSC 145  Musical Theatre Workshop I
   TSC 214  Voice and Diction
   TSC 247  Modern Dance II

D. Professional Teacher Certification  37 semester hours
   1. EDU 201  Principles of Teaching in School/Society  3
   2. EDU 301  History and Philosophy of Education  3
   3. EDU 312  Exceptional Children & Youth in the Reg Clrm  3
   4. EDU 335  Strategies for Teaching Reading Through the Content Areas in the Secondary School  3
   5. EDU 349  Culture and Diversity in Schools  3
   6. EDU 351  Educational Psychology  3
   7. EDU 360  Education Practicum  3
   8. EDU 371  Elementary Core Methods  3
   or
   EDU 372  Secondary Core Methods  4
   9. EDU 480  Directed Teaching: Secondary  10
   10. EDU 495  Directed Teaching Seminar: Secondary  2

E. Total for Major  106-108 semester hours

II. Liberal Arts Requirements  32 semester hours
   # May be double counted toward Liberal Arts Requirements.

III. Total for Degree  138-140 semester hours

IV. Other Requirements
   1. All music education majors must take a theory placement exam prior to entering the program. Students who pass the exam with an 80% or above may enroll in MSC 270, Music Theory I. Students with a grade under 80% should enroll in MSC 205, Fundamentals of Music Theory.
   2. All students must pass the piano proficiency exam by the end of their sophomore year or continue to study piano until the appropriate level of proficiency is reached.
   3. All students must attend 80% of Music Department concerts.
4. Students majoring in music education must earn a C- or better in each required course (including cognate requirements) in the major and students must maintain a cumulative 2.5 GPA in all courses required for the degree.

5. All students seeking teaching certification are strongly encouraged to add an academic minor to their degree plan.

6. Six elective credits must be 300 level or above.

7. All music education majors will have a formal critique with the music faculty at the end of each semester. A written evaluation of this meeting will be given to the student and a copy of the report will be kept in the student's file.