

TICKET INFO

Tickets are available at the theater box office beginning ½ hour before curtain.

Curtain rises at 8 p.m. (See schedule for times). We cannot accept reservations.

Musicals

\$12 General Admission

\$8 Students | Siena Heights Community | Seniors

Non-musicals

\$8 General Admission

\$6 Students | Siena Heights Community | Seniors

Season Passes (good for 2) are available for \$75

OTHER INFO

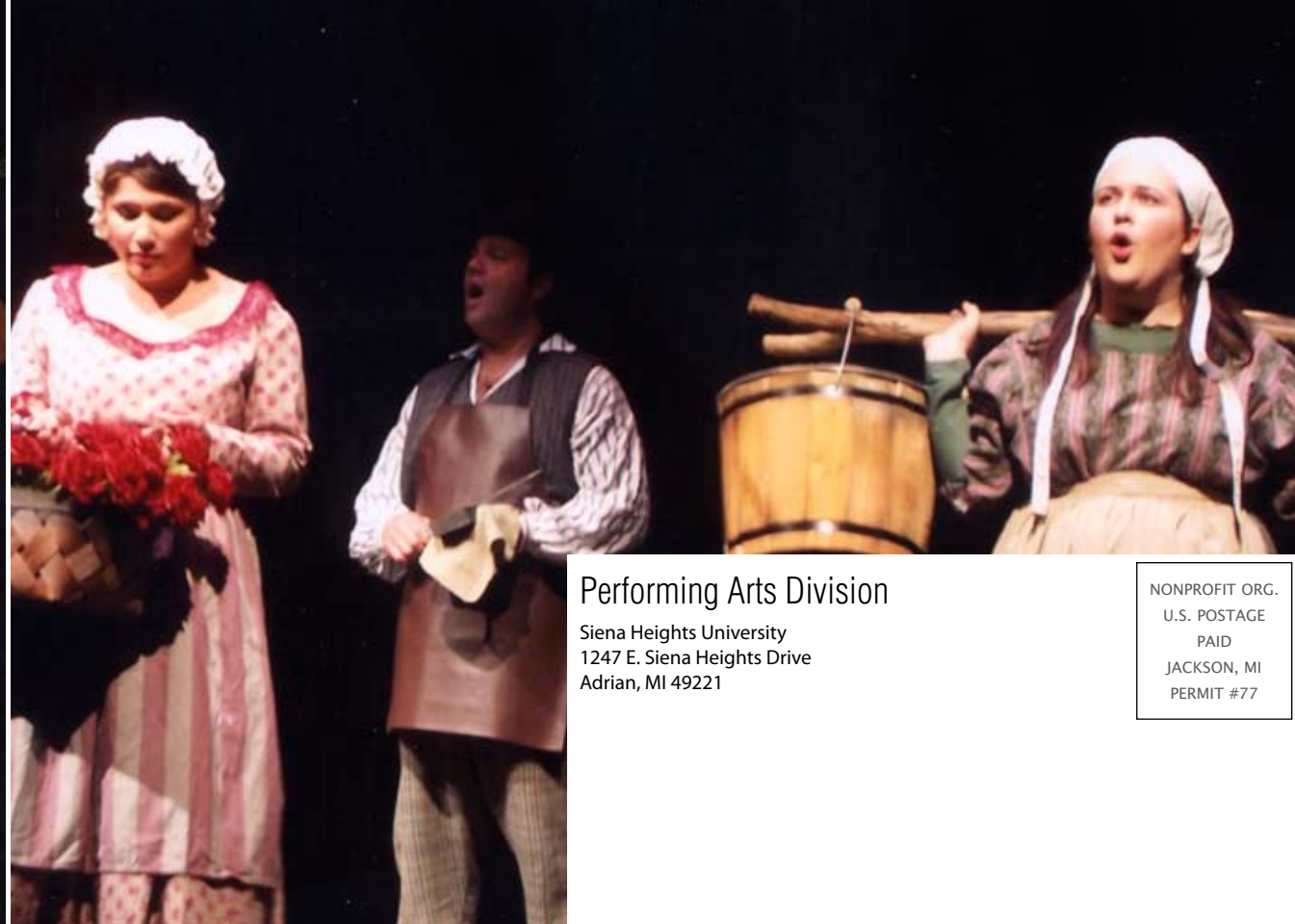
Francoeur Theater and Stubnitz Theater are handicap accessible. During productions, please turn off all cell phones and pagers. Photography of any sort is prohibited.

GENERAL INFO

www.sienaheights.edu or the box office:

517.264.7840

Other questions: 517.264.7890



Performing Arts Division

Siena Heights University
1247 E. Siena Heights Drive
Adrian, MI 49221

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2009/2010 SEASON
theatre **siena**



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Fall 2009 Schedule

October 8, 9, 10

Drood

A Musical by Rupert Holmes
Directed and Choreographed
by Kerry Graves

Drood is a rollicking romp of a British Murder mystery performed in an 1890's music hall. Based on Charles Dickens' final and unfinished novel *The Mystery of Edwin Drood*, the show is a comic thrill ride filled with audience interaction, glorious songs and dances, bawdy humor, and a different ending every night! **Drood** won both the Tony and Drama Desk awards for Best Musical, Best Book, Best Score, and Best Orchestration.

November 5, 6, 7

Buried Child

By Sam Shepard
Directed by Doug Miller

This powerful and brilliant drama probes deep into the disintegration of the American Dream. The setting is a squalid farm home occupied by a family filled with suppressed violence and an unease born of deep-seated unhappiness. Sam Shepard's **Buried Child** is the winner of the 1979 Pulitzer Prize.

November 18, 19, 20, 21

Student Directed One Acts

Holiday Break

Winter 2010 Schedule

February 5, 6, 7

The Snowqueen and the Firebird

Written by Kerry Graves
Directed by Kerry Graves

Yet another World Premiere from the Creative Stages Program, this family-friendly play draws from the well known Hans Christian Anderson story and the Russian folktale of a magical bird. Adventure, danger, humor, and fantasy provide the setting for some challenging issues. Does wanting something desperately mean that you deserve it? Does the "fair" in Fairy Tale work the same way in real life? How do I make the right choices? Join the talented actors of the Creative Stages Program in this imaginative journey to other worlds where the challenges of life are strangely familiar.

February 18, 19, 20

The Crucible

By Arthur Miller
Directed by Mark DiPietro

Miller's searing comment on McCarthyism tells the story of a young farmer, his wife, and a young servant-girl who maliciously causes the wife's arrest for witchcraft. The farmer brings the girl to court to admit the lie – and it is here that the monstrous course of bigotry and deceit is terrifyingly depicted. The farmer, instead of saving his wife, finds himself also accused of witchcraft and ultimately condemned with a host of others. **The Crucible** is the winner of the 1953 Tony Award for Best Play.

March 25, 26, 27

The 25th Annual Putnam County Spelling Bee

Music and Lyrics by William Finn
Book by Rachel Sheinkin
Directed by Doug Miller

Six young people in the throes of puberty, overseen by grown-ups who barely managed to escape themselves, learn that winning isn't everything and that losing doesn't necessarily make you a loser. **Spelling Bee's** Tony Award winning creative team has created the unlikelyst of hit musicals about the unlikelyst of heroes: a quirky yet charming cast of outsiders for whom a spelling bee is the one place where they can stand out and fit in at the same time. This musical is for adult audiences.

