

Music**Bachelor of Arts Degree**

I.	Course Requirements for Major		
A.	Program Requirements		58 semester hours
1.	#MSC 137	Class Piano for Music Majors I	1
2.	#MSC 138	Class Piano for Music Majors II	1
3.	MSC 205	Fundamentals of Music Theory	3
4.	#MSC 237	Class Piano for Music Majors III	1
5.	MSC 238	Class Piano for Music Majors IV	1
6.	MSC ____	Ensemble	8
7.	MSC 13_	Applied Music I	1
8.	MSC 14_	Applied Music II	1
9.	MSC 24_	Applied Music III	1
10.	MSC 25_	Applied Music IV	1
11.	MSC 270	Music Theory I	3
12.	MSC 271	Music Theory II	3
13.	MSC 273	Aural Harmony and Sight Singing I	1
14.	MSC 274	Aural Harmony and Sight Singing II	1
15.	MSC 373	Aural Harmony and Sight Singing III	1
16.	MSC 374	Aural Harmony and Sight Singing IV	1
17.	MSC 381	Music Theory III	3
18.	MSC 382	Music Theory IV	3
19.	MSC 383	History of Western Music I	3
20.	MSC 384	History of Western Music II	3
21.	MSC 495	Senior Project/Recital	2
22.	MSC ____	Music Electives (select from the following)	15
		MSC 110 Inside the Music Business	
		MSC 235 Creative Songwriting	
		MSC 285 Special Topics	
		MSC 34_ Applied Music V	
		MSC 35_ Applied Music VI	
		MSC 368 Audio Recording I	
		MSC 369 Audio Recording II	
		MSC 44_ Applied Music VII	
		MSC 45_ Applied Music VIII	
		MSC 472 Advanced Composition and Arranging	
		MSC 475 Conducting I	
B.	Total for Major		58 semester hours
II.	Liberal Arts		32 semester hours
	# May be double counted toward Major and Liberal Arts Requirements.		
III.	General Electives		30 semester hours
IV.	Total for Degree		120 semester hours
V.	Other Requirements		
1.	All music majors must earn a "C" or better in all required music courses and must maintain a cumulative 2.5 g.p.a. in required courses for the major.		
2.	All music majors are required to attend recitals and concerts sponsored by the Music Department.		
3.	Incoming Music Majors must take a Theory Placement Exam. Students who pass the exam with a score above 80% may receive credit for Fundamentals of Music Theory (MSC 205) and take Music Theory 1 (MSC 270).		

4. Incoming Music Majors may take the Piano Proficiency exam and opt out of 1 level of the piano class.
5. All students must pass the Piano Proficiency exam or he/she must continue to study piano until the appropriate level of proficiency is reached.
6. At least one semester hour in Music Ensemble must be taken each semester for eight semesters. Ensembles will be assigned by the Music Department.
7. Six elective credits must be 300 level or above.
8. A limit of four credits of Applied Lessons can count toward electives.
9. All music majors will have a formal critique with the entire Music faculty at the end of each semester. A written evaluation of this meeting will be given to the student and a copy of the report will be kept in the student's file.

Minor in Music

I. Course Requirements

A.	Program Requirements		27 semester hours
1.	#MSC 100	Beginning Class Piano	2
2.	#MSC 102	Introduction to Music	3
3.	MSC 13_	Applied Music I	1
4.	MSC 14_	Applied Music II	1
5.	MSC 160	Intermediate Class Piano	2
6.	MSC 205	Fundamentals of Music Theory	3
7.	MSC 24_	Applied Music III	1
8.	MSC 25_	Applied Music IV	1
9.	MSC 270	Music Theory I	3
10.	MSC 383	History of Western Music	3
11.	MSC ____	Ensemble	4
12.	MSC ____	Elective (select one or more from the list)	3
		MSC 110 Inside the Music Business	
		MSC 235 Creative Songwriting	
		MSC 271 Music Theory II	
		MSC 285 Special Topics	
		MSC 368 Audio Recording I	
		MSC 369 Audio Recording II	
		MSC 381 Music Theory III	
		MSC 382 Music Theory IV	
		MSC 472 Advanced Composition and Arranging	
		MSC 475 Conducting I	

B. Total for Minor **27 semester hours**

II. Other Requirements

1. All music minors must earn a "C" or better in all required music courses and must maintain a cumulative 2.5 g.p.a. in required courses for the minor.
2. All music minors are required to attend recitals and concerts sponsored by the Music Department.
3. At least one semester hour in Music Ensemble must be taken each semester for four semesters. Ensembles will be assigned by the Music Department.

Music Education

Bachelor of Arts Degree

I.	Course Requirements for Major		
A.	Program Requirements		43-45 semester hours
1.	MSC 270	Music Theory I	3
2.	MSC 271	Music Theory II	3
3.	MSC 381	Music Theory III	3
4.	MSC 382	Music Theory IV	3
5.	MSC 273	Aural Skills I	1
6.	MSC 274	Aural Skills II	1
7.	MSC 373	Aural Skills III	1
8.	MSC 374	Aural Skills IV	1
9.	MSC 383	History of Western Music I	3
10.	MSC 384	History of Western Music II	3
11.	MSC 495	Project/Recital	2

Choose one of the following:

Piano:

Choose between Applied Piano (MSC 131, 141, 241, 251, 341, 441, 451) and Class Piano for Music Majors (MSC 137, 138, 237, 238).

Principle Instrument:

Principle instrument must be approved by the Music Department. See list of Applied Lessons in the SHU Academic Catalog.

Ensemble: 7 semesters

Ensembles must be approved by the Music Department.

B.	Music Education Requirements		26-28 semester hours
	Track One: Instrumental		
1.	MSC 113	String Techniques and Pedagogy	2
2.	MSC 114	Basic Techniques and Pedagogy	2
3.	MSC 115	Woodwind Techniques and Pedagogy	2
4.	MSC 116	Percussion Techniques and Pedagogy	2
5.	MSC 363	Pedagogy of Music in the Elementary School	2
6.	MSC 364	Pedagogy of Music in the Secondary School	2
7.	MSC 372	Instrumental Methods and Materials	2
8.	MSC 365	Music Technology in Education	2
9.	MSC 475	Conducting I	2
10.	MSC 476	Conducting II	2
11.	MSC 125	Mixed Choir	
	or		2
	MSC 124	Chamber Choir	
12.	MSC 130	Applied Voice	
	or		1 or 3
	MSC 371	Choral Methods, Materials, Lit/Vocal Tech	
13.	MSC ____	Approved Music Elective(s)	3
	Track Two: Vocal Music		
1.	MSC 363	Pedagogy of Music in the Elementary School	2
2.	MSC 364	Pedagogy of Music in the Secondary School	2
3.	MSC 365	Music Technology in Education	2
4.	MSC 370	Instrumental Methods for Vocalists	3
5.	MSC 371	Choral Methods, Materials, Lit/Vocal Tech	3

6.	MSC 475	Conducting I	2
7.	MSC 476	Conducting II	2
8.	Choose three (3) credits from the following courses:		3
	MSC 123	Jazz Ensemble	
	MSC 126	Marching Band	
	MSC 127	Youth Orchestra	
	MSC 128	Concert Band/Symphonic Band	
	— —	Secondary Applied Instrument (not piano)	
9.	— —	Approved Music Electives	7

C. Music Education Electives 3-7 semester hours

MSC 239	Audio Recording I
MSC 285	Special Topics
MSC 366	Marching Band Techniques
MSC 387	History of Wind/Band Literature
MSC 388	Non Western Music
MSC 472	Advanced Composition and Arranging
MSC 473	Form and Analysis
TSC 103	Play Production
TSC 145	Musical Theatre Workshop I
TSC 214	Voice and Diction
TSC 247	Modern Dance II

D. Professional Teacher Certification 37 semester hours

1.	EDU 201	Principles of Teaching in School/Society	3
2.	EDU 301	History and Philosophy of Education	3
3.	EDU 312	Exceptional Children & Youth in the Reg Clrm	3
4.	EDU 335	Strategies for Teaching Reading Through the Content Areas in the Secondary School	3
5.	EDU 349	Culture and Diversity in Schools	3
6.	EDU 351	Educational Psychology	3
7.	EDU 360	Education Practicum	3
8.	EDU 371	Elementary Core Methods	4
	or		
	EDU 372	Secondary Core Methods	4
9.	EDU 480	Directed Teaching: Secondary	10
10.	EDU 495	Directed Teaching Seminar: Secondary	2

E. Total for Major **106-108 semester hours**

II. Liberal Arts Requirements **32 semester hours**

May be double counted toward Liberal Arts Requirements.

III. Total for Degree **138-140 semester hours**

IV. Other Requirements

- All music education majors must take a theory placement exam prior to entering the program. Students who pass the exam with an 80% or above may enroll in MSC 270, Music Theory I. Students with a grade under 80% should enroll in MSC 205, Fundamentals of Music Theory.
- All students must pass the piano proficiency exam by the end of their sophomore year or continue to study piano until the appropriate level of proficiency is reached.
- All students must attend 80% of Music Department concerts.

4. Students majoring in music education must earn a C- or better in each required course (including cognate requirements) in the major and students must maintain a cumulative 2.5 GPA in all courses required for the degree.
5. All students seeking teaching certification are strongly encouraged to add an academic minor to their degree plan.
6. Six elective credits must be 300 level or above.
7. All music education majors will have a formal critique with the music faculty at the end of each semester. A written evaluation of this meeting will be given to the student and a copy of the report will be kept in the student's file.