

Theatre/Musical Theatre
Bachelor of Arts Degree

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| I. | Course Requirements for Major | | |
| A. | Program Requirements | | 59-67 semester hours |
| 1. | #TSC 102 | Introduction to Theatre | 3 |
| 2. | TSC 103 | Play Production | 3 |
| 3. | TSC 117 | Modern Dance I | 2 |
| 4. | TSC 132 | Musical Theatre Voice I | 1 |
| | or | | |
| | TSC 133 | Musical Theatre Voice I | 2 |
| 5. | TSC 145 | Musical Theatre Workshop I | 3 |
| 6. | TSC 152 | Musical Theatre Voice II | 1 |
| | or | | |
| | TSC 153 | Musical Theatre Voice II | 2 |
| 7. | TSC 156 | Acting I | 3 |
| 8. | TSC 211 | Oral Interpretation | 3 |
| 9. | TSC 214 | Voice and Diction | 3 |
| 10. | TSC 217 | Beginning Tap | 2 |
| 11. | TSC 245 | Musical Theatre Workshop II | 3 |
| 12. | TSC 247 | Modern Dance II | 2 |
| 13. | TSC 252 | Musical Theatre Voice III | 1 |
| | or | | |
| | TSC 253 | Musical Theatre Voice III | 2 |
| 14. | TSC 257 | Technical Theatre I | 3 |
| 15. | TSC 262 | Musical Theatre Voice IV | 1 |
| | or | | |
| | TSC 263 | Musical Theatre Voice IV | 2 |
| 16. | TSC 317 | Modern Dance III | 2 |
| 17. | TSC 345 | Musical Theatre Workshop III | 3 |
| 18. | TSC 352 | Musical Theatre Voice V | 1 |
| | or | | |
| | TSC 353 | Musical Theatre Voice V | 2 |
| 19. | TSC 355 | Directing I | 3 |
| 20. | TSC 362 | Musical Theatre Voice VI | 1 |
| | or | | |
| | TSC 363 | Musical Theatre Voice VI | 2 |
| 21. | TSC 417 | Modern Dance IV | 2 |
| 22. | TSC 442 | Theatre History II: 20 th . Century to the Present | 3 |
| 23. | TSC 445 | Musical Theatre Workshop IV | 3 |
| 24. | TSC 452 | Musical Theatre Voice VII | 1 |
| | or | | |
| | TSC 453 | Musical Theatre Voice VII | 2 |
| 25. | TSC 462 | Musical Theatre Voice VIII | 1 |
| | or | | |
| | TSC 463 | Musical Theatre Voice VIII | 2 |
| 26. | TSC 495 | Senior Project | 3 |
| 27. | TSC ____ | Electives: (choose two 1-hour activities) | 2 |
| | | TSC 110 Theatre Activities I | |
| | | TSC 210 Theatre Activities II | |
| | | TSC 310 Theatre Activities III | |
| | | TSC 410 Theatre Activities IV | |

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| B. | Cognate Requirements | 7 semester hours |
| 1. | MSC 100 Class Piano | 2 |
| 2. | MSC 160 Intermediate Class Piano | 2 |
| 3. | MSC 205 Fundamentals of Music Theory | 3 |
| C. | Total for Major | 66-74 semester hours |
| II. | Liberal Arts | 32 semester hours |
| | # May be double counted toward Major and Liberal Arts Requirements. | |
| III. | General Electives | 14-22 semester hours |
| IV. | Total for Degree | 120 semester hours |
| V. | Other Requirements | |
| 1. | Formal acceptance into the TSC Program is required. | |
| 2. | Students majoring in Musical Theatre are required to participate in the preparation of all department projects and productions. | |
| 3. | Students majoring in Musical Theatre are expected to acquire a grade of C or better in all required courses and cognates taken in the major. A grade of D, E, or Credit/No Credit will not be accepted in the major. | |
| 4. | Credit is also available for taking class at one of our partner studios. | |
| 5. | Each TSC major will have a formal critique with the entire TSC faculty at the end of each semester. A written evaluation of this meeting will be given to each student and a copy of this report will be kept in each major's file. | |

Theatre/Speech Communication

Bachelor of Arts Degree

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| I. | Course Requirements for Major | | |
| A. | Program Requirements | | 43 semester hours |
| 1. | TSC 101 | Fundamentals of Speech Communication | 3 |
| 2. | #TSC 102 | Introduction to Theatre | 3 |
| 3. | TSC 103 | Play Production | 3 |
| 4. | TSC 117 | Modern Dance I | 2 |
| 5. | TSC 156 | Acting I | 3 |
| 6. | TSC 211 | Oral Interpretation of Literature | 3 |
| 7. | TSC 214 | Voice and Diction | 3 |
| 8. | TSC 257 | Technical Theatre I | 3 |
| 9. | TSC 268 | Stage Management | 3 |
| 10. | TSC 258 | Technical Theatre II: Costume Design | |
| | or | | |
| | TSC 343 | Teaching Creative Dramatics | 3 |
| | or | | |
| | TSC 256 | Acting II | |
| | or | | |
| | TSC 357 | Technical Theatre III: Set Design | |
| 11. | TSC 355 | Directing I | 3 |
| 12. | TSC 441 | Theatre History I: Greek to the 20 th .Century | 3 |
| 13. | TSC 442 | Theatre History II: 20 th .Century to the Present | 3 |
| 14. | TSC 495 | Senior Project | 3 |
| 15. | TSC ____ | Electives (Choose two 1-hour Activities below) | 2 |
| | | TSC 110 Theatre Activities I | |
| | | TSC 210 Theatre Activities II | |
| | | TSC 310 Theatre Activities III | |
| | | TSC 410 Theatre Activities IV | |
| B. | Cognate Requirements | | 6 semester hours |
| 1. | #ENG 445 | Shakespeare | 3 |
| 2. | #MSC 102 | Introduction to Music | 3 |
| C. | Total for Major | | 49 semester hours |
| II. | Liberal Arts | | 32 semester hours |
| | # May be double counted toward major and Liberal Arts requirements. | | |
| III. | General Electives | | 39 semester hours |
| IV. | Total for Degree | | 120 semester hours |
| V. | Other Requirements | | |
| 1. | Formal acceptance into the TSC Program is required. | | |
| 2. | Students majoring in Theatre/Speech Communication are required to participate in the preparation of all department projects and productions. | | |
| 3. | Students majoring in TSC are expected to acquire a grade of C or better for all courses taken in the major. A grade of D, E, or Credit/No Credit will not be accepted in the major. | | |
| 4. | Each TSC major will have a formal critique with the entire TSC faculty at the end of each semester. A written evaluation of this meeting will be given to each student and a copy of this report will be kept in each major's file. | | |

Minor in Theatre/Speech Communication

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| A. Program Requirements | | 20 semester hours |
| 1. TSC 101 | Fundamentals of Speech Communication | 3 |
| 2. #TSC 102 | Introduction to Theatre | 3 |
| 3. TSC 103 | Play Production | 3 |
| 4. TSC 214 | Voice and Diction | 3 |
| 5. TSC ____ | Approved Electives (Excluding TSC 110, 210, 310, 410) | 8 |
| B. Total for Minor | | 20 semester hours |
| # May be double counted toward Minor and Liberal Arts Requirements. | | |